

diocese of the murray *walking the way*

there must be
more to **life...**



*Discover
Jesus.*

Hymns and Songs

A selection of hymns and songs that are being provided as options which relate to the theme for 2018 for use in worship services. This is not an exhaustive collection so please feel free to send through other suggestions that could be included.

WHO IS THIS JESUS

Delores Dufner, OSB

SLANE
Irish traditional



1. Who is this Je - sus, whose voice we have heard, whose
2. Who is this Je - sus, whose light we have seen, whose
3. Who is this Je - sus, whose love we have known, whose
4. Je - sus is hu - man, our flesh and our blood, but



ac - tions re - veal and il - lu - mine God's word, whose
shin - ing in splen - dor turns bar - ren earth green, whose
hun - ger and pain were as real as our own, whose
al - so the im - age and full - ness of God. This



sto - ries sur - pris - ing new in - sights im - part, whose
ris - ing in glo - ry pre - vails o - ver death, whose
pow'r and com - pas - sion are with us to heal, whose
Je - sus is Christ and on him we de - pend, our



Gos - pel is joy for the hum - ble of heart?
Spir - it of wis - dom gives beau - ty and breath?
life in a - bun - dance we share in this meal?
sol - id - rock cen - ter, be - gin - ning, and end.

LOOK TO CHRIST

Refrain



Look to Christ to be your light; fol - low,



Leave be-hind your for-mer self and live.



Don't look back, don't be a-fraid; fol - low,



Come to Christ, walk with Christ, and live. live.

Verses



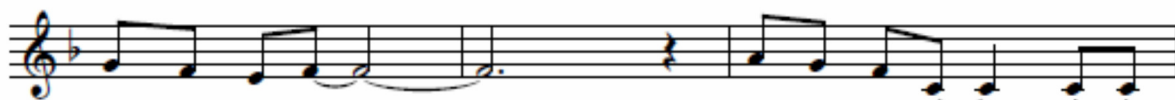
1. Who is the one who calls us to live our life to the full?
2. Who is the one who sees ev-'ry-thing we say and do?
3. Who is the one who gives new sight to those who are blind?
4. Who is the one who weeps for us? Who can this be?



Who is the one who calls us to bear the
 Who is the one who knows us and still for -
 Who is the one who wash-es and makes us
 Who is the one who rolls the stone a -



cross?
 gives?
 new?
 way?
 Who is the one who calls us all to
 Who is the source and foun-tain of grace that
 Who is the one who o - pens our eyes that
 Who is the one who cries to us all to



sell what we have?
quench-es our thirst?
we may be - lieve?
come out and live?

Je - sus, the Christ: the
Je - sus, the Christ: the
Je - sus, the Christ: the
Je - sus, the Christ: Res - ur -

D.C.



Son of the Liv - ing God!
Wa - ter of Life and Love!
Liv - ing Light of God!
rec - tion and Life for all!

Text: David Haas, b.1957
Tune: David Haas, b.1957
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Jesus Christ Is Waiting

Em A Em Am B7 Em

1 Je - sus Christ is wait - ing, wait - ing in the streets,
 2 Je - sus Christ is rag - ing, rag - ing in the streets,
 ♦ 3 Je - sus Christ is heal - ing, heal - ing in the streets,
 4 Je - sus Christ is danc - ing, danc - ing in the streets,
 5 Je - sus Christ is call - ing, call - ing in the streets,

Em A Em Am B7 Em

no one is his neigh - bour, all a - lone he eats.
 where in - just - ice spi - rals and real hope re - treats.
 ♦ cur - ing those who suf - fer, touch - ing those he greets.
 where each sign of hat - red he, with love, de - feats.
 "Who will join my jour - ney? I will guide their feet."

Em A D B Em A D B7

*Lis - ten, Lord Je - sus, I am lone - ly too.
 Lis - ten, Lord Je - sus, I am an - gry too.
 ♦ Lis - ten, Lord Je - sus, I have pit - y too.
 Lis - ten, Lord Je - sus, I should tri - umph too.
 Lis - ten, Lord Je - sus, let my fears be few.

* or: "Listen, my Jesus"

Words: John L. Bell 1984

Music: French carol, 15th century, harm. The Iona Community 1984

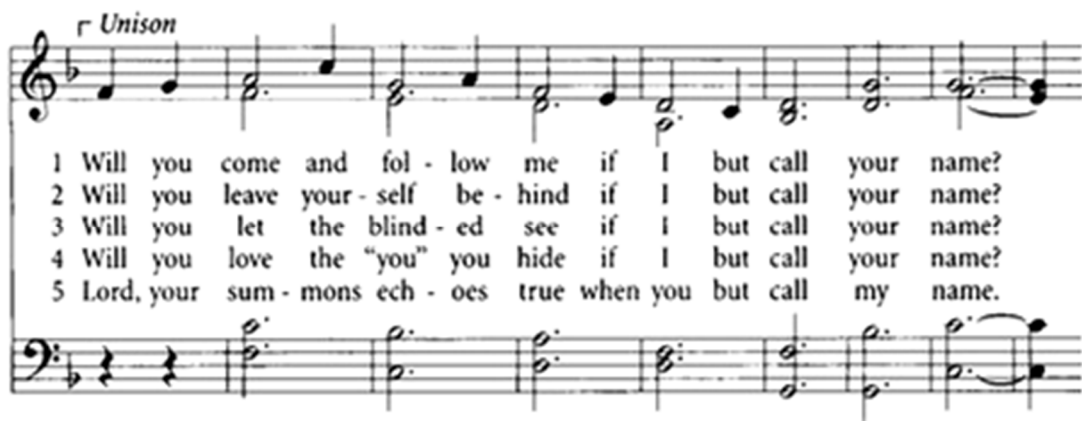
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NOËL NOUVELET

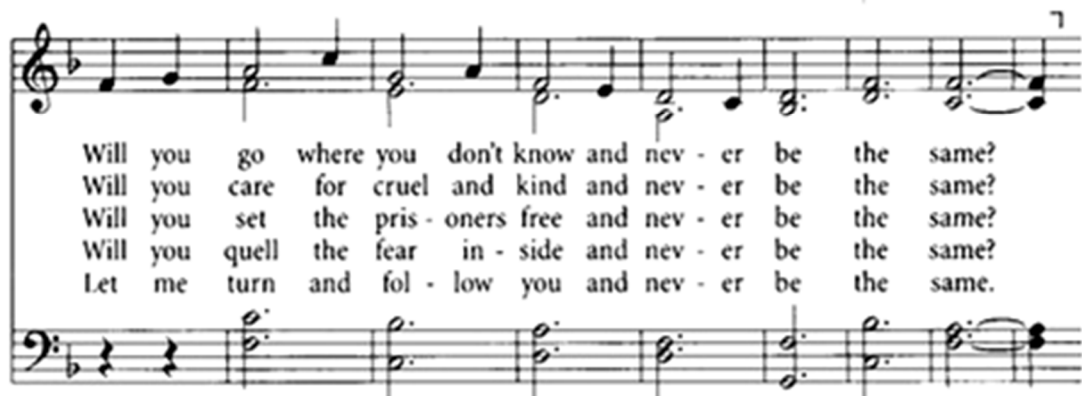
11 11 10 11

Will You Come and Follow Me 430

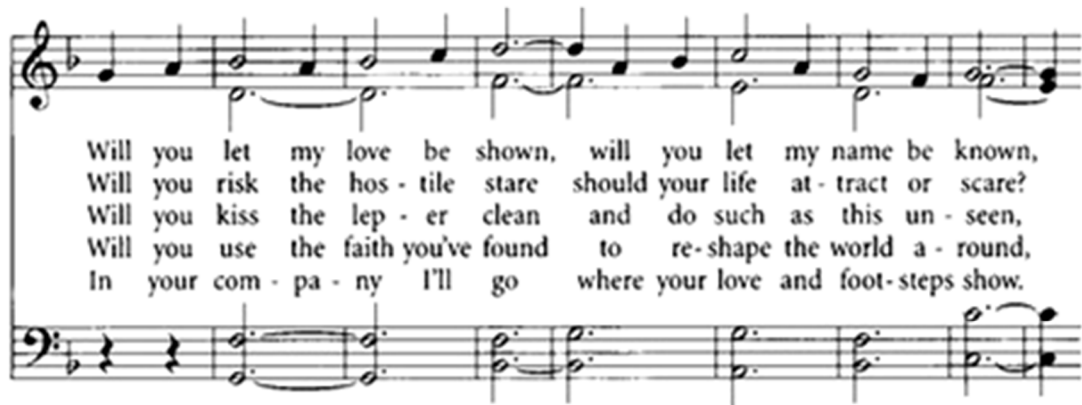
Unison



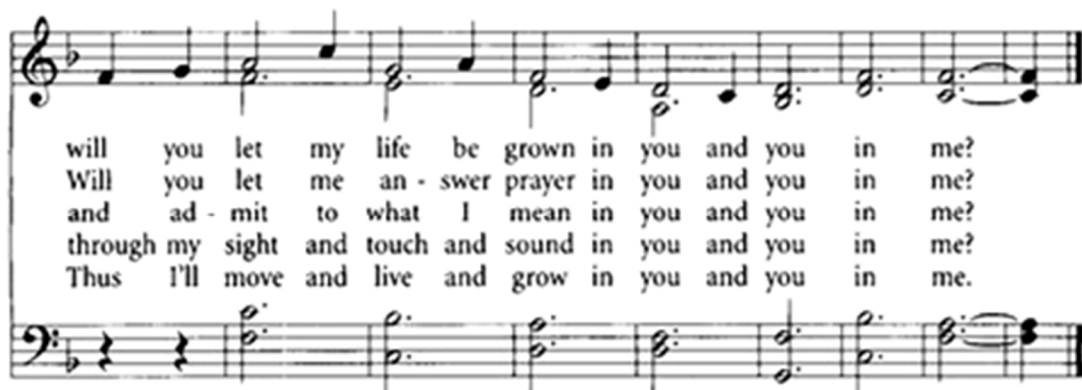
1 Will you come and fol - low me if I but call your name?
 2 Will you leave your - self be - hind if I but call your name?
 3 Will you let the blind - ed see if I but call your name?
 4 Will you love the "you" you hide if I but call your name?
 5 Lord, your sum - mons ech - oes true when you but call my name.



Will you go where you don't know and nev - er be the same?
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris - oners free and nev - er be the same?
 Will you quell the fear in - side and nev - er be the same?
 Let me turn and fol - low you and nev - er be the same.



Will you let my love be shown, will you let my name be known,
 Will you risk the hos - tile stare should your life at - tract or scare?
 Will you kiss the lep - er clean and do such as this un - seen,
 Will you use the faith you've found to re - shape the world a - round,
 In your com - pa - ny I'll go where your love and foot - steps show.



will you let my life be grown in you and you in me?
 Will you let me an - swer prayer in you and you in me?
 and ad - mit to what I mean in you and you in me?
 through my sight and touch and sound in you and you in me?
 Thus I'll move and live and grow in you and you in me.

Text: John L. Bell (1949-).

Music: Melody Scottish trad.; arr. John L. Bell (1949-).

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76 76 77 76

KELVINGROVE

Jesus Calls us Here to Meet Him...

LEWIS FOLK MELODY

87 87 D

Capo 3

The musical score is written for guitar in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The first system includes a capo instruction and six measures with chords: D, Em7, D/F#, Em7/G, F#m7, and Bm7. The second system has six measures with chords: Em, A, D, Am, D, and Bm. The third system has six measures with chords: Em7, F#m7, Em7/G, A, D, and Em7. The fourth system has six measures with chords: D/F#, Em7/G, F#m7, Bm7, Em7, and D. The melody is primarily composed of quarter and eighth notes, with some rests and ties.

D Em7 D/F# Em7/G F#m7 Bm7

Em A D Am D Bm

Em7 F#m7 Em7/G A D Em7

D/F# Em7/G F#m7 Bm7 Em7 D

Music Lewis Folk Melody
arranged John L. Bell (b. 1949)

Jesus calls us here to meet him
as through word and song and prayer
we affirm God's promised presence
where his people live and care.
Praise the God who keeps his promise;
praise the Son who calls us friends;
praise the Spirit who, among us,
to our hopes and fears attends.

Jesus calls us to confess him
Word of Life and Lord of All,
sharer of our flesh and frailness
saving all who fail or fall.
Tell his holy human story;
tell his tales that all may hear;
tell the world that Christ in glory
came to earth to meet us here.

Jesus calls us to each other:
found in him are no divides.
Race and class and sex and language-
such are barriers he derides.
Join the hand of friend and stranger;
join the hands of age and youth;
join the faithful and the doubter
in their common search for truth.

Jesus calls us to his table
rooted firm in time and space,
where the church in earth and heaven
finds a common meeting place.
Share the bread and wine, his body;
share the love of which we sing;
share the feast for saints and sinners
hosted by our Lord and King.

John L. Bell ; Graham Maule

Zach Williams, *Chain Breaker*

<https://www.youtube.com/watch?v=JGYjKR69M6U&list=RDJGYjKR69M6U>

If you've been walking the same old road for miles and miles
If you've been hearing the same old voice tell the same old lies
If you're trying to feel the same old holes inside
There's a better life
There's a better life

If you've got pain
He's a pain taker If you feel lost
He's a way maker
If you need freedom or saving He's a prison-shaking Saviour
If you've got chains
He's a chain breaker

We've all search for the light of day in the dead of night
We've all found ourselves worn out from the same old fight
We've all run to things we know just ain't right
And there's a better life
There's a better life

If you believe it
If you receive it
If you can feel it
Somebody testify

O CHRIST, WHAT CAN IT MEAN FOR US

Delores Dufner, OSB

KINGSFOLD
English melody



1. O Christ, what can it mean for us to
2. You came, the im - age of our God, to
3. Though some would make their great - ness felt and
4. You chose a hum - ble hu - man form and



claim you as our king? What roy - al face have
heal and to for - give, to shed your blood for
lord it o - ver all, you said the first must
shunned the world's re - nown; you died for us up -



you re - vealed whose praise the church would sing? As -
sin - ners' sake that we might rise and live. To
be the last and serv - ice be our call. O
on a cross with thorns your on - ly crown. But



pir - ing not to glo - ry's height, to
break the law of death you came, the
Christ in work - place, church, and home, let
still, be - yond the span of years, our



pow - er, wealth, and fame, you walked a dif - ferent,
law of love to bring: a dif - ferent rule of
none to pow - er cling; for still, through us, you
glad ho - san - nas ring, for now at God's right



low - ly way, an - oth - er's will your aim.
right - eous - ness, a dif - ferent kind of king.
come to serve, a dif - ferent kind of king.
hand you reign, a dif - ferent kind of king!

Lord I Lift Your Name on High

558

LIFE IN CHRIST

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: "Lord, I lift your name on high, Lord, I love to sing your praises; I'm so glad you're in my life, I'm so glad you came to save us. You came from heaven to earth to show the way, from the earth to the cross my debt to pay,". Chord symbols are placed above the vocal line in each system: G, C, D, C, G, C; D, G, C, D, C; G, C, D, C, G, C; D, C, G, C, D, C.

Music Rick Founds

from the cross to the grave, from the grave to the sky,

Lord, I lift your name on high.

Lord I lift your name on high
 Lord I love to sing your praises
 I'm so glad you are in my life
 I'm so glad you came to save us

You came from heaven to earth, to show the way
 From the earth to the cross, my debt to pay
 From the cross to the grave, from the grave to the sky
 Lord I lift your name on high

Lord I lift your name on high
 Lord I love to sing your praises
 I'm so glad you are in my life
 I'm so glad you came to save us

You came from heaven to earth, to show the way
 From the earth to the cross, my debt to pay
 From the cross to the grave, from the grave to the sky
 Lord I lift your name on high

You came from heaven to earth, to show the way
 From the earth to the cross, my debt to pay
 From the cross to the grave, from the grave to the sky
 Lord I lift your name on high